



## Goulburn Toyota Gundaroo Music Festival – Gundaroo Emerging Muso (GEM) 2019 Battle Entry form

Band/Artist name

Main Contact Person

Main Contact Phone

Main Contact Email

Band/Artist Website (if applicable)

Genre of music

List the members of your band, DOB and what instruments they play

1.
2.
3.
4.
5.
6.

Short Bio



Web address for audition video

**Acceptance of terms and conditions and consent for entrants under 18 years of age**

I consent to entering and participating in the GEM Battle.  (Please tick)

I have read and agree with the terms and conditions of the Competition.  (Please tick)

I declare that this entry has been submitted in accordance with the terms and conditions of this Competition.

Name/s of each entrant:

1.	<input type="text"/>
2.	<input type="text"/>
3.	<input type="text"/>
4.	<input type="text"/>
5.	<input type="text"/>
6.	<input type="text"/>

Date:

*If you are under 18 years of age you will require parental consent and acceptance of the terms and conditions:*

I declare that I am the parent / guardian of the applicant.  (Please tick)

I consent to the applicant entering and participating in the GEM Battle.  (Please tick)

I have read and agree with the terms and conditions of the Competition.  (Please tick)

I declare that this application has been submitted in accordance with the terms and conditions of this Competition.

Name of parent / guardian:

Relationship with entrant including their name:

Phone/ email:

Date:



## Goulburn Toyota Gundaroo Music Festival – Gundaroo Emerging Muso (GEM) 2019 Battle

Are you the next Gundaroo Emerging Muso (GEM)? Are you the music world's undiscovered GEM?

Do you want a chance to play to a festival crowd on a professional stage?

Do you want a professional video and audio recording of your performance?

**Then the Goulburn Toyota Gundaroo Music Festival GEM 2019 battle is for you!**

As part of our expanded Goulburn Toyota Gundaroo Music Festival (GMF) Fringe Program the GEM 2019 Battle has been established to showcase the best artists our region has to offer.

GEM follows the 'battle of the bands' style model and is open to musicians who will compete through auditions and a semi-final to get the opportunity to play to a live crowd on the main stage at the **Goulburn Toyota Gundaroo Music Festival (GMF) on 26 October 2019** – playing off against other finalists in a Grand Final battle that won't be forgotten!

### How it works

- The GEM 2019 Battle is open to all solo/ duo/ multi-member bands who play originals or covers or a combination of both.
- Entrants will need to be unsigned to a record label but may have a manager and/ or have self-released their music and may have appeared previously at the GMF or any other similar festival.
- You will submit a video of your best song via a publically accessible web link (ie Youtube, Vimeo), complete the entry form and agree to the terms and conditions by **14 June 2019**.
  - Completion of the entry form and acknowledgement of the terms and conditions (see below) of the **GEM Battle** are essential to any audition video being considered.
- You may be selected to perform at a live audition at the Gundaroo Colonial Inn **between July and August** against other successful acts.
- On the night of the Live Audition you will have the opportunity to perform a twenty (20) minute set and if selected as the 'People's choice' you will be given the opportunity to play a full set at the end of the night.
- A live Semi-final of the successful acts will be held on **31 August 2019** at Gundaroo Colonial Inn.
- Three acts will be chosen to participate in the grand final battle at the GMF on **26 October 2019**.

### What you get:

- Fully staged 'plug in and play' set across the auditions, semi-final and grand final.
- Opportunity to play live in one of the auditions at the Gundaroo Colonial Inn to compete to proceed to the semi-final and grand final at the GMF.
- Promotion of your participation and performance through our well established social media networks throughout the Canberra Region.
- An opportunity to be one of only three (3) finalist artists/bands to play in the grand final performance to be held on the main stage at the GMF and compete for the title of the GMF GEM and **a day recording in Infidel Studios**.

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- All artists/ bands who perform in a live audition will be provided with audio of their performance, with professional filming and audio (including aerial) given to each grand finalist who performs at the GMF.
- Send your audition video now to [GEM@gundaroomusicfestival.com](mailto:GEM@gundaroomusicfestival.com) (entries close **14 June 2019**).

## Terms and Conditions

### Eligibility

1. Entry is open to:
  - a. all solo/ duo/ multi-member bands who play originals, covers or a combination of both.
    - i. entrants who solely rely on a backing track as the dominant source of their performance will not be eligible to participate.
  - b. entrants who are emerging artists who are unsigned/ contracted to a record label/company (credentials may be checked at the Gundaroo Music Festival (GMF) organisers' discretion).
  - c. entrants of all ages.
2. Entrants will still be eligible to enter the competition where any of the following apply, the entrants have:
  - a. a manager
  - b. self-released their music (ie applicant has no commercial affiliation with a record company/label)
  - c. appeared previously at the GMF or any other similar festival, and/or
  - d. have an association with organisers or volunteers with the GMF.
3. If any members of the band are under 18 years of age they will require the consent of a parent or legal guardian to enter the competition. Minors under the age of 18 will be required to be accompanied by a responsible adult at the audition and semi-final which will be held at the licensed venue, Gundaroo Colonial Inn.

4. Entry to the competition is free.

### How to enter the competition

5. The GEM 2019 battle is open for entry from the time of launch and closes on 11.59pm 14 June 2019.
6. You must submit an audition video (one song only) via a publicly accessible web link (ie YouTube, Vimeo) via email to [GEM@gundaroomusicfestival.com](mailto:GEM@gundaroomusicfestival.com) with the subject line 'GEM Battle Entry' and complete the entry and consent form.
  - a. Entrants will receive a response from GMF organisers when their entry is received and will be notified by 17 June 2019, by either phone and/or email, of whether they have been accepted to perform in a live audition.
7. All entries must be received within the competition timeframe as outlined in paragraph 5 above.
8. Only one entry from an entrant will be considered. If more than one entry is received from an entrant, only the first entry will be considered.

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- a. An individual may be involved in multiple applications but only where it involves separate bands (ie an individual may participate as a solo artist as well as a multi-member band).
9. GMF organisers do not accept any responsibility for late or lost entries or any entries not properly received.
10. GMF organisers have the discretion to check the validity of any entries and to disqualify any entrants who submit an entry, or does not act, in accordance with the terms and conditions of the GEM 2019 Battle.
11. GMF organisers may vary or cancel the GEM 2019 Battle at any time. GMF will not be responsible for any loss or cost incurred by entrants in relation to such cancellation or variation.

### Entry requirements

12. Entries must not contain any content which is offensive, derogatory, unlawful or inappropriate. GMF organisers have sole discretion to refuse entry to applications which they deem unsuitable.
13. Entries must be complete, clear and decipherable.
14. Each entrant must warrant that they have sufficient material to perform a twenty (20) minute set at a live audition, semi-final and grand final. Entrants may play the same or different sets at each stage of the GEM 2019 Battle.
15. All entrants must be available to participate in one live audition to be held at the Gundaroo Colonial Inn on any of the following dates:
  - a. Saturday 6 July 2019
  - b. Saturday 20 July 2019
  - c. Saturday 3 August 2019
  - d. Saturday 17 August 2019
16. Entrants must be available to attend one performance on any of the four (4) dates (unless extraordinary circumstances apply) in paragraph 15 and must be available between 5pm and 10.30pm.
17. At a live audition each entrant will have twenty (20) minutes to perform their set plus five (5) minutes to bump in and out at the end of their session (thirty (30) minutes in total).
  - a. If an entrant takes longer than thirty (30) minutes for their total performance time (including bumping in and out), this will result in a reduced overall judging score.
18. If entrants are successful at a live audition, they must be available to perform at the semi-final on Saturday 31 August 2019 between 5pm and 10.30pm.
19. If entrants are successful at the semi-final they must be available to perform at the grand final at the GMF on Saturday 26 October 2019 between 12pm and 2.30pm.

20. At the grand final each entrant will have twenty five (25) minutes in total to perform their set (this will include bump in and out time).
  - a. If an entrant takes longer than 25 minutes for their total performance time (including bumping in and out), this will result in a reduced overall judging score.
21. Entrants will be provided with set equipment to 'plug and play' at each round and will need to use the competition drum kit. With the exception of a drum kit, you must provide your own instruments, cables and amplifiers. GMF organisers will communicate with entrants before each round to advise of what equipment will be available.
22. Entrants who are chosen to perform at any round of the competition must be available for a sound check prior to any performance. GMF organisers will determine the exact timing and inform entrants prior to each performance.

### Photos, video footage and licences

23. Each entrant consents to GMF organisers taking photographs, audio recordings and/or video footage of any performances they undertake for the purpose of entry into the GEM 2019 Battle.
24. Each entrant consents and provides an irrevocable licence to GMF organisers using and publishing, at their discretion and without any financial compensation, details from the entrant's entry including the audition video, individual names and ages and any photographs, audio recordings and/or video footage (as per paragraph 23), including but not limited to:
  - a. sharing any material via social media platforms including Facebook
  - b. promotion of the GEM 2019 Battle in the media, both in print, radio and online
  - c. display and promotion at any event associated with the GMF, and
  - d. other activities associated with the GMF.
25. On all occasions the entrant will be credited for their performances when used in line with paragraph 23.
26. Entrants warrant that they have obtained all appropriate licences to allow the use or publication of any material they provide in their entry or perform as part of the GEM 2019 Battle. This includes obtaining any appropriate consent/ licence for both the entrant and GMF organisers to use, communicate or publish any copyright material of a third party.

### Judging for the GEM Battle

27. Judging of entries will be conducted by a panel of GMF organisers.
28. Live auditions and semi-final – The judging panel will consist of three (3) judges nominated by GMF organisers who will determine who will proceed to the semi-final. Judges may be different at each round.
  - a. An online poll will be conducted at each live audition and the semi-final to determine the 'People's Choice' who will then get the opportunity to play a full set on the same night (applicants may choose to play the same songs which were played in the audition).
  - b. One or more artists/bands may be picked to proceed to the semi-final.

- c. Three artists/bands will be picked at the semi-final to perform at the grand final at the GMF.
29. Grand final – The judging panel will consist of three (3) judges nominated by GMF organisers who will determine who will be the winner of the GEM 2019 Battle. The winner of the GEM Battle will be announced on the day of the GMF grand final following the band set which immediately follows the GEM Battle set.
30. Judges will be nominated to ensure that there is no conflict of interest where they have any association with the entrants who are performing at each stage.

### Judging criteria

31. Judging at each stage will be based on, but not limited to, the following criteria:
- a. Musicianship / Musicality – Accomplishment in music, quality of song, expressiveness, blend, balance of instruments, technical proficiency etc.
  - b. Performance - Stage presence, confidence, response to crowd, interaction with other band members (if applicable) etc.
  - c. Audience appeal – ‘People’s Choice’ polling, crowd interaction, audience response.
  - d. Performance completed within allocated set time.
32. ‘People’s Choice’ on each night will be determined via online polling and the ‘People’s Choice’ winner may factor into the judges’ final decision.
33. In all circumstances the judges’ decision will be final and will not be negotiable.
- a. Unsuccessful applicants will be able to request feedback after each round.

### Awarding winners

34. Judges will pick one (1) or more entrants from each live audition to compete in the semi-final. Judges will pick three (3) applicants from the semi-final to compete in the grand final.
35. Entrants may not be informed if they have been successful on the night of the live audition / semi-final but will be notified in advance of the semi-final / grand final.
36. All entrants who perform at a live audition round will be provided with an audio recording of their performance.
37. Each entrant who performs at the grand final will be provided with professional filming and audio (including aerial) of their performance.
38. The GEM 2019 Battle winner will receive a day recording in Infidel Studios.
39. GMF organisers makes no guarantee or representation about the condition or suitability of any of the prizes. Prizes are non-transferable or exchangeable.

### Further information

40. If you require any further information please email: [GEM@gundaroomusicfestival.com](mailto:GEM@gundaroomusicfestival.com).