



Gundaroo Music Festival – Gundaroo Emerging Muso (GEM) 2021 Battle Entry form

Band/Artist name

Main Contact Person

Main Contact Phone

Main Contact Email

Band/Artist Website (if applicable)

Genre of music

List the members of your band, DOB and what instruments they play

1.
2.
3.
4.
5.
6.

Short Bio



Web address for audition video

Acceptance of terms and conditions and consent for entrants under 18 years of age

I consent to entering and participating in the GEM Battle. (Please tick)

I have read and agree with the terms and conditions of the Competition. (Please tick)

I declare that this entry has been submitted in accordance with the terms and conditions of this Competition.

Name/s of each entrant:

1.	<input type="text"/>
2.	<input type="text"/>
3.	<input type="text"/>
4.	<input type="text"/>
5.	<input type="text"/>
6.	<input type="text"/>

Date:

If you are under 18 years of age you will require parental consent and acceptance of the terms and conditions:

I declare that I am the parent / guardian of the applicant. (Please tick)

I consent to the applicant entering and participating in the GEM Battle. (Please tick)

I have read and agree with the terms and conditions of the Competition. (Please tick)

I declare that this application has been submitted in accordance with the terms and conditions of this Competition.

Name of parent / guardian:

Relationship with entrant including their name:

Phone/ email:

Date:



Gundaroo Music Festival – Gundaroo Emerging Muso (GEM) 2021 Battle

Are you the next Gundaroo Emerging Muso (GEM)? Are you the music world's undiscovered GEM?

Then the Gundaroo Music Festival GEM 2021 battle is for you!

In 2021 the GEM Battle was successfully launched as part of our expanded Gundaroo Music Festival (GMF) Fringe Program to showcase the best artists our region has to offer.

GEM follows the 'battle of the bands' style model and is open to musicians who will compete through auditions and a semi-final to get the opportunity to showcase their talents– playing off against other finalists in a grand final battle that won't be forgotten!

How it works

- **Given the ongoing and often changing nature of social distancing requirements during COVID-19, the live auditions, semi-final and grand final battle may be performed via a remote online live streaming performance with appropriate social distancing adhered to. GMF organisers will coordinate with entrants to facilitate online live performances. Alternatively, where social distancing allows, the performances will all be held at the Gundaroo Colonial Inn.**
- The GEM 2021 Battle is open to all solo/ duo/ multi-member bands who play originals or covers or a combination of both.
- Entrants will need to be unsigned to a record label but may have a manager and/ or have self-released their music and may have appeared previously at the GMF or any other similar festival.
- You will submit a video of your best song via a publicly accessible web link (ie Youtube, Vimeo), complete the entry form and agree to the terms and conditions by **14 July 2021**.
 - Completion of the entry form and acknowledgement of the terms and conditions (see below) of the GEM Battle are essential to any audition video being considered.
- You may be selected to perform in one of four (4) live auditions in **August and September** against other successful acts.
 - On the night you will have the opportunity to present a twenty (20) minute set and if selected as the 'People's choice' you will be given the opportunity to present an additional 20 minute set at the end of the night.
- A live semi-final of the successful acts will be held on **2 October 2021**.
- Three acts will be chosen to participate in the grand final battle on **23 October 2021**.

What you get:

- Opportunity to present a performance in one of the auditions to proceed to the semi-final and grand final at the GMF.
- Promotion of your participation and performance through our well established social media networks throughout the Yass Valley and Canberra Regions.
- An opportunity to be one of only three (3) finalist artists/bands to play in the grand final battle and compete for the title of the GMF GEM and **a day recording in Infidel Studios**.
- Send your audition video now to GEM@gundaroomusicfestival.com (**entries close 14 July 2021**).

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Terms and Conditions

Eligibility

1. Entry is open to:
 - a. all solo/ duo/ multi-member bands who play originals, covers or a combination of both.
 - i. entrants who solely rely on a backing track as the dominant source of their performance will not be eligible to participate.
 - b. entrants who are emerging artists who are unsigned/ contracted to a record label/company (credentials may be checked at the Gundaroo Music Festival (GMF) organisers' discretion).
 - c. entrants of all ages.
2. Entrants will still be eligible to enter the competition where any of the following apply, the entrants have:
 - a. a manager
 - b. self-released their music (ie applicant has no commercial affiliation with a record company/label)
 - c. appeared previously at the GMF or any other similar festival, and/or
 - d. have an association with organisers or volunteers with the GMF.
3. If any members of the band are under 18 years of age they will require the consent of a parent or legal guardian to enter the competition. Minors under the age of 18 will be required to be accompanied by a responsible adult at the live audition, semi-final and grand final where they are held at the licensed venue, Gundaroo Colonial Inn (subject to COVID-19 social distancing requirements).
4. Entry to the competition is free.

How to enter the competition

5. The 2021 GEM battle is open for entry from the time of launch and closes on 11.59pm 14 July 2021.
6. You must submit an audition video (one song only) via a publicly accessible web link (ie YouTube, Vimeo) via email to GEM@gundaroomusicfestival.com with the subject line 'GEM Battle Entry' and complete the entry and consent form.
 - a. Entrants will receive a response from GMF organisers when their entry is received and will be notified by 11 July 2021, by either phone and/or email, of whether they have been accepted to perform in a live audition.
7. All entries must be received within the competition timeframe as outlined in paragraph 5 above.
8. Only one entry from an entrant will be considered. If more than one entry is received from an entrant, only the first entry will be considered.
 - a. An individual may be involved in multiple applications but only where it involves separate bands (ie an individual may participate as a solo artist as well as a multi-member band).

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9. GMF organisers do not accept any responsibility for late or lost entries or any entries not properly received.
10. All entrants must ensure that they comply with appropriate COVID-19 social distancing requirements in compiling their entries (this may include recording the entry in separate locations).
11. GMF organisers have the discretion to check the validity of any entries and to disqualify any entrants who submit an entry, or does not act, in accordance with the terms and conditions of the GEM 2021 Battle.
12. GMF organisers may vary or cancel the GEM 2021 Battle at any time. GMF will not be responsible for any loss or cost incurred by entrants in relation to such cancellation or variation.
 - a. This includes changes that are required to be made due to the changing nature of the COVID-19 pandemic.

Entry requirements

13. Entries must not contain any content which is offensive, derogatory, unlawful or inappropriate. GMF organisers have sole discretion to refuse entry to applications which they deem unsuitable.
14. Entries must be complete, clear and decipherable.
15. Each entrant must warrant that they have sufficient material to perform a twenty (20) minute set at a live audition, semi-final and grand final. Entrants may play the same or different sets at each stage of the GEM 2021 Battle.
16. Subject to COVID-19 social distancing requirements, all entrants must be available to participate in one live audition to be held at the Gundaroo Colonial Inn on any of the following dates:
 - a. Saturday 7 August 2021
 - b. Saturday 21 August 2021
 - c. Saturday 4 September 2021
 - d. Saturday 18 September 2021
17. Entrants must be available to attend one performance on any of the four (4) dates in paragraph 16 (unless extraordinary circumstances apply) and must be available between 5pm and 10.30pm.
18. At a live audition each entrant will have twenty (20) minutes to perform their set plus five (5) minutes to bump in and out at the end of their session (thirty (30) minutes in total).
 - a. If an entrant takes longer than thirty (30) minutes for their total performance time (including bumping in and out), this will result in a reduced overall judging score.
19. If entrants are successful at a live audition, they must be available to perform at the semi-final on Saturday 2 October 2021 between 5pm and 10.30pm.

20. If entrants are successful at the semi-final they must be available to perform at the grand final on Saturday 23 October 2021 at a time to be decided.
21. At the grand final each entrant will have twenty five (25) minutes in total to perform their set (this will include bump in and out time).
 - a. If an entrant takes longer than 25 minutes for their total performance time (including bumping in and out), this will result in a reduced overall judging score.
22. Entrants will be provided with set equipment to 'plug and play' at each round and will need to use the competition drum kit. With the exception of a drum kit, you must provide your own instruments, cables and amplifiers. GMF organisers will communicate with entrants before each round to advise of what equipment will be available.
23. All measures will be taken to ensure that proper procedures are adhered to reduce the risk associated with the transmission of COVID-19 (i.e. disposable microphone covers, wipe down of equipment between sets).
24. Entrants who are chosen to perform at any round of the competition must be available for a sound check prior to any performance. GMF organisers will determine the exact timing and inform entrants prior to each performance.
25. If, due to COVID-19 requirements, live auditions, semi-final or grand final are unable to be held at the Gundaroo Colonial Inn, entrants will be required to work with GMF organisers to facilitate participation in remote online live streaming performances.

Photos, video footage and licences

26. Each entrant consents to GMF organisers taking photographs, audio recordings and/or video footage of any performances they undertake for the purpose of entry into the GEM 2021 Battle.
27. Each entrant consents and provides an irrevocable licence to GMF organisers using and publishing, at their discretion and without any financial compensation, details from the entrant's entry including the audition video, individual names and ages and any photographs, audio recordings and/or video footage, including but not limited to:
 - a. sharing any material via social media platforms including Facebook
 - b. promotion of the GEM 2021 Battle in the media, both in print, radio and online
 - c. display and promotion at any event associated with the GMF, and
 - d. other activities associated with the GMF.
28. On all occasions the entrant will be credited for their performances when used in line with paragraph 26.
29. Entrants warrant that they have obtained all appropriate licences to allow the use or publication of any material they provide in their entry or perform as part of the GEM 2021 Battle. This

includes obtaining any appropriate consent/ licence for both the entrant and GMF organisers to use, communicate or publish any copyright material of a third party.

Judging for the GEM Battle

30. Judging of entries will be conducted by a panel of GMF organisers.
31. Live auditions and semi-final – The judging panel will consist of three (3) judges nominated by GMF organisers who will determine who will proceed to the semi-final. Judges may be different at each round.
 - a. An online poll will be conducted at each live audition and the semi-final to determine the ‘People’s Choice’ who will then get the opportunity to play a full set on the same night (applicants may choose to play the same songs which were played in the audition).
 - b. One or more artists/bands may be picked to proceed to the semi-final.
 - c. Three artists/bands will be picked at the semi-final to perform at the grand final.
32. Grand final – The judging panel will consist of three (3) judges nominated by GMF organisers who will determine who will be the winner of the GEM 2021 Battle. The winner of the GEM Battle will be announced on the day of the grand final.
33. Judges will be nominated to ensure that there is no conflict of interest where they have any association with the entrants who are performing at each stage.

Judging criteria

34. Judging at each stage will be based on, but not limited to, the following criteria:
 - a. *Musicianship / Musicality* – Accomplishment in music, quality of song, expressiveness, blend, balance of instruments, technical proficiency etc.
 - b. *Performance* - Stage presence, confidence, response to crowd, interaction with other band members (if applicable) etc.
 - c. *Audience appeal* – ‘People’s Choice’ polling, crowd interaction, audience response.
 - d. Performance completed within *allocated set time*.
 - e. Where performances are required to occur remotely and online, criteria may also include *creativity through use of technology*.
35. ‘People’s Choice’ for the auditions and semi-finals will be determined via online polling and the ‘People’s Choice’ winner may factor into the judges’ final decision.
36. In all circumstances the judges’ decision will be final and will not be negotiable.
 - a. Unsuccessful applicants will be able to request feedback after each round.

Awarding winners

37. Judges will pick one (1) or more entrants from each live audition to compete in the semi-final. Judges will pick three (3) applicants from the semi-final to compete in the grand final.



38. Entrants may not be informed if they have been successful on the night of the live audition / semi-final but will be notified in advance of the semi-final / grand final.
39. All entrants who perform at a live audition round will be provided with an audio recording of their performance.
40. The GEM 2021 Battle winner will receive a day recording in Infidel Studios.
41. GMF organisers make no guarantee or representation about the condition or suitability of any of the prizes. Prizes are non-transferable or exchangeable.

Further information

42. If you require any further information please email: GEM@gundaroomusicfestival.com.

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